

edited by Sheila Kim

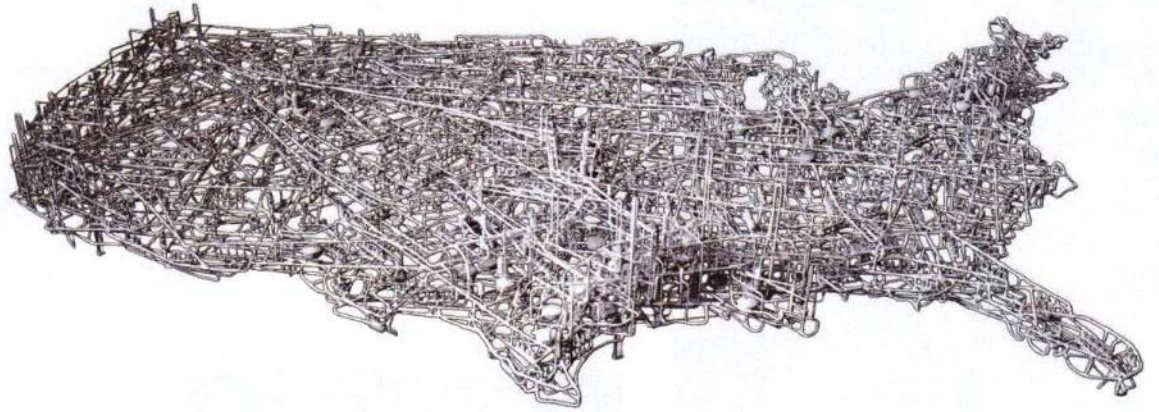
newsdesk

*"I celebrate myself, and sing myself, and what I assume you shall assume,
for every atom belonging to me as good belongs to you." —Walt Whitman*

State of the Nation

Washington, D.C., has elections on its mind—and the Corcoran Gallery of Art is considering the political and cultural landscape of the nation, too. "American Paradigms: David Opdyke and Lane Twitchell" takes on those themes via the chosen mediums of the two New York artists: miniature models and paper cutouts, respectively.

Among the combined 25 works, Opdyke's molded-plastic *Oil Empire* pokes fun at the monstrous grid of pipelines stretching across



the country while simultaneously stressing the convenience of the distribution system. Twitchell's doilylike *Mythic America or How the West Was One* depicts symbols of the country's expansionist, industrial history,

such as the "golden spike" that joined the Central Pacific and Union Pacific Railroads to become the first transcontinental route. February 14–April 5; 202-639-1700; corcoran.org.

From top: "American Paradigms: David Opdyke and Lane Twitchell" at the Corcoran Gallery of Art in Washington, D.C., features a molded-plastic piece by Opdyke. Four of Twitchell's works in paper.

