



Corcoran Gallery of Art
Washington, DC

American Paradigms: David Opdyke and Lane Twitchell

Through April 5, 2004

"American Paradigms" pairs two New York-based artists in an exploration of the contemporary American cultural and political landscape. Opdyke's highly engineered sculptures and Twitchell's intricate paper cutouts comment on a country that is hyper-commercialized and psychologically disassociated. The show features 25 works, including Opdyke's atrium installation of thousands of paper airplanes made from pages of an Arabic-English dictionary, specially commissioned for the

David Opdyke, *The Grid* (detail).

Corcoran. His sculptures rekindle memories of such small-scale childhood diversions as model building and miniature railroading. Despite their diminutive scale and playfulness, these detailed miniatures manage to evoke disturbing realities in a world of ominous portent.

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